



**FILMOGRAFÍA**  
**FILMOGRAPHY**

**01.**

**Cortometrajes**

*Short Films*

*Patent Pending* (1975) 12 min. b/n b/w

*Four Corner Time: 4 Parts* (1976-77) b/n muda b/w silent

*Line* (7 min), *Perimeter* (11 min), *Traffic Light* (12 min), *Intersection* (10 min)

*Color Wheel* (1977) 25 min. color muda/silent

*Lines of Force* (1979) 7 min. color

*City Edition* (1980) 10 min. b/n b/w

*Myth in the Electric Age* (1981) 15 min. color

*Natural History* (1983) 13 min. color

*Everywhere at Once* (1985) 10 min. color

Grand Prize Winner, Ann Arbor Film Festival (1985)

*Late City Edition* (1990) video, 19 min. b/n b/w

**02.**

**The Family Album**

1986, 60 min. (b/n b/w)

Productor, director y editor/

*Producer, Director and Editor:* Alan Berliner

Premios y distinciones/

*Special Awards and Honors*

Biennial Exhibition, Whitney Museum of American Art (1987)

First Prize Blue Ribbon, American Film Festival (1987)

Golden Gate Award, "Experiments in Form," San Francisco International Film Festival (1987)

03.

**Intimate Stranger**

1991, 60 min. (color)

Productor, director, montaje y fotografía/

*Producer, Director, Editor and Cinematographer:* Alan Berliner

Premios y distinciones/

*Special Awards and Honors*

Distinguished Achievement Award, International Documentary Association (1993)

Emmy Nomination, National Academy of Television Arts and Sciences (1993)

Audience Award, 5th Most Popular Film, San Fran International Film Festival (1992)

First Prize Blue Ribbon, American Film/Video Festival (1992)

Grand Prize, Non-Fiction, USA Festival, Dallas, TX, (1992)

Special Jury Award, Cinema du Reel Film Festival, Paris, France (1992)

Southern Circuit Selection: Artist Touring Program (1992)

Special Jury Award, Black Maria Film Festival (1991)

World Premiere, New York Film Festival, (October 1991)

04.

**Nobody's Business**

1996, 60 min. (color)

Productor, director y montaje/

*Producer, Director and Editor:* Alan Berliner

Fotografía/

*Cinematography:* Phil Abraham, Alan Berliner, David W. Leitner

Sonido/

*Recording:* Alan Berliner, Steve Robinson

Sound Editor/

*Mixer:* Bill Seery

Premios y distinciones/

*Special Awards and Honors*

Henry Hampton Award for Excellence in Film and Digital Media (2002)

EMMY Award, National Academy of Television Arts and Sciences (1998)

Chicago Silver Images Film Festival Visionary Award (2000)

National Media Owl Award, National Retirement Foundation (1998)

Director's Choice Award, Charlotte Film and Video Festival (1998)  
First Prize for Innovation in Documentary, Festival dei Popoli (Florence, Italy) (1997)  
Mayor's Prize for Best Documentary, Jerusalem International Film Festival (1997)  
Audience Award for Best Documentary Feature, Florida Film Festival (1997)  
Gold Apple, National Educational Media Network (1997)  
Grand Prix, Visions Du Réel International Documentary Film Festival (Nyon, Switzerland (1997)  
Golden Spire Award, San Francisco International Film Festival (1997)  
Churches of the Ecumenical Jury Prize, Berlin International Film Festival (1997)  
The Caligari Film Prize, Berlin International Film Festival (1997)  
International Film Critics Association Award, Berlin International Film Festival (1997)  
Southern Circuit Selection: Artist Touring Program (1997)  
World Premiere, New York Film Festival (October 1996)

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### **The Sweetest Sound**

2001, 60 min. (color)

Productor, director y montaje/

*Producer, Director and Editor:* Alan Berliner

Productora asociada/

*Associate Producer:* Laurie Wen

Director de fotografía/

*Director of Photography:* Richard Dallett

Fotografía adicional/

*Additional Cinematography:* Joel Schlemowitz, D.W. Leitner, George Gibson, Alan Berliner

Ayudantes de cámara/

*Assistant Cameras:* Catalina Santamaria, Mark Luther, Greg Finkel

Sonido/

*Recordist:* Ian Douglas Vollmer

*Additional Sound Recording:* Steve Robinson, Gautam K. Choudhury

*Story Consultant:* Susan Korda

*Story Consultant/Reality Checker:* Spencer Seidman

*Consulting Producer:* Emily Stevens

*Sound Mix:* Bill Seery, Mercer Street Sound

*Computer Animation:* Jason Conratt

Producido en asociación con/

*Produced in Association with:*

ARTE/France, British Broadcasting Corporation, Finnish Broadcasting Company, TV1 and Independent Television Service

Financiado con ayudas de/

*Funded by Grants and Fellowships from:*

The Corporation for Public Broadcasting, The National Endowment for the Arts, The Righteous Persons Foundation, Public Broadcasting Service, Kodak/P.O.V. "In the Works" Award, and The New York Foundation for the Arts

**OE.**

### **Audio-vídeo instalaciones**

*Audio/ Video Installations*

*The Language of Names* (2002)

*The Art of War* (1999)

*Gathering Stones* (1999 and 2002)

*Found Sound* (1998) Interactive Website ([www.ntv-artbytes.org](http://www.ntv-artbytes.org))

*Critical Mass* (1996)

*The Red Thread* (1996)

*All News Radio* (1996)

*Electric Guitar* (1996)

*Postmarks* (1994)

*Late City Edition* (1993)

*Aviary* (1993)

*Audiofile* (1993)

*Ultra High Frequency* (1991)

*Buddha's Delight* (1991)

*Reflex* (1990)

*Sea of Tranquillity* (1990)

*Touch Typing* (1990)

*Made for Tv Movie* (1990)

*Audiodarn* (1989)

*Sonar Flashlight* (1989)

*Videotape Dispenser* (1989)

*Solid State* (1988)

*Workprint* (1979)

*Splice* (1978)

*Photo-Film-Strip* (1978)

*Home Movie* (1977)

*Cinematrix* (1977)